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du mardi au vendredi de 10h à 19h
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■ CALL FOR PARTNERS

« LES RENCONTRES GONGLE »

1. Art-Sport, Île-de-France 2012

Art and sport, two
cultures to rethink
society



■ GONGLE

In 2006, we established GONGLE to rethink the functions of theatre and its methods of creating. We would like to transform theatre into a space of confrontation and dialogue on the different activities, productions and aspirations of the various actors in our society. Our projects, which take place around Europe, are built around a double experimentation: social and theatrical.

Our previous projects, developed in France and Estonia, are supported by: INJEP, CG 93, DDJS 91, le Rectorat de Paris, PIEED, University of Tartu (Estonia), Universities of Kadir Has and Galatasaray, French Scientific Institute of Tartu, French Institute of Istanbul, Premiers Actes Festival, Anis Gras, the councils of Paris, of Arcueil, of Montreuil, of Besiktas, of Elliant (Britanny) and of Saint-Amarin (Alsace).

■ Origin of the project

In 2010, we produced a Franco-Turkish theatre project on the subject of football. This experience brought to light different cultural and social characteristics, shared by both artists and sportsmen in France and in Turkey. The areas of action often mix; the social issues encountered by the project leaders are more or less the same; the cultural considerations that are developed show parallels.

However, each person concentrates their action in a precise context, with its own characteristics and challenges. The stories and methods change from one activity to the next, as they do from one country to the next, this creates the wealth of material to share.

This double reality of common challenges and specific actions constitutes for us the basis of a particularly intense encounter

■ Summary of the projet

The goal of the "Rencontres GONGLE 1. Art-Sport" project is simple: to study and put into perspective the ideas and ways of working of different structures in different contexts.

20 professionals from four countries - France, Estonia, Turkey and Algeria - will meet in winter 2012 in Paris. For one week, they will visit places linked to theatre and sport and their local contexts. These visits will be an opportunity to discuss and conduct workshops. To close the project, a public presentation will take place.

All the exchanges, which are to be saved at each step of the project, will be documented on a blog and then be made into a publication. A blog, which records the whole process, allows the analysis and the sharing of methods between the different organisations.

■ Context and goals of the project

GONGLE has been organising international projects (in Estonia, Turkey) for several years. We also organise artistic research workshops. It is on these two ideas - international cooperation and research - that the project is based. It will include numerous directions.

- **Experimentation:** Research on discussion, learning and transmission in inter-cultural situations.
- **Exchanging of thoughts:** Personal accounts of the backgrounds of the different projects led by the French, German, Estonian, Turkish, Algerian and Moroccan participants. Then put into perspective the issues specific to each one.
- **Creating innovative networks:** Creation of a research community made up of leaders from domains that rarely come into contact.
- **Maintaining methods, thoughts and networks:** Daily update of the exchanges on the project's blog. Writing and publication of a report. Putting into place an annual GONGLE meeting based on the exchanges between different domains on artistic, cultural and social questions.

■ Partners

The meetings are a possibility to strengthen an existing network and develop new contacts on a local and international level. For each partner country taking part, we benefit from the support of various structures.

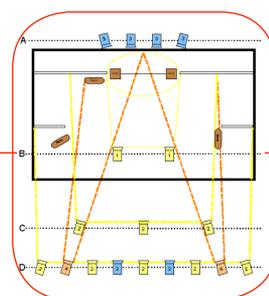
Algeria: Algerian Federation of Sport and Work, Estonia: French Scientific Institute of Tartu. Turkey: RemDans

■ Timetable and activities

1. **Research (autumn 2012)** : Preparation of the experimentation of methods which will be broadcast via the blog.
2. **Meetings (3-11 january 2012):** In Paris, meeting of the 30 professionals from 6 countries for one week.
3. **Analysis (winter 2012):** leading to the publication of a book translated into English, which will be a way to highlight the conceptual outcome of the "Rencontres GONGLE 1. Art-Sport".

■ Impact

- **At a European level:** Two major impacts stand out at this level. The creation of a network of international actors that are capable of initiating projects on a European scale. The creation of methods and tools for inter-cultural consultation.
- **At a national level:** The arrival of foreign organisations is an opportunity to stimulate a "habit of international cooperation" amongst French organisations and to motivate projects that may benefit from partnerships.
- **At a local level:** The group GONGLE, located in Montreuil, organises different projects in the Île de France region. Montreuil, Bagnolet, Aubervilliers, Saint-Denis and Saint-Ouen will be implicated by the creation of this project. The visits will give a vision of the cultural activities of these towns and to value the fertile creative terrain that they are.



■ Calendar of the « Rencontres GONGLE » - 3rd to 10th of January 2013

	Thurs. 3	Fri. 4	Sat. 5	Sun. 6	Mon. 7	Tues. 8	Wed. 9	Thurs. 10	Fri. 11
9:00		Visit of a cultural venue ¹			Visit of a cultural venue ¹				
10:00		Discussion ²			Discussion ²		Debriefing ⁶	Departure	
11:00		Sharing of methods ⁴			Sharing of methods ⁴				
12:00									
13:00									
14:00	Arrival	Visit of a sports venue ¹			Visit of a sports venue ¹				
15:00		Discussion ²			Discussion ²				
16:00		Workshop ³			Workshop ³				
17:00									
18:00									
19:00									
20:00		Buffet with the teams from the sports and cultural venues			Buffet with the teams from the sports and cultural venues		Game GONGLE ⁵	Leaving party	
21:00									

¹ Visiting sports and arts facilities in Île-de-France and understanding the locality of their establishment.

² Discussion on the contexts of intervention of the invited artistic and sports participants.

³ Art or sport workshop, hosted by the invited participants.

⁴ The sharing of methods between the participants organised by GONGLE.

⁵ Public presentation of the GONGLE games.

⁶ Assessment of the subjects and methods. Discussion on possible new meetings.

An interpreter will be there to translate exchanges into English.

■ Costs covered during the « Rencontres GONGLE »

- The travel costs to go to Montreuil are covered at a rate of **75%**.
- The travel costs to the meeting-places are covered.
- Accommodation and food are covered.
- Twin rooms in a residence that is 10 minutes from the centre of Montreuil and 30 minutes from Paris.

■ Useful links

- gongle.fr
- gonlegfootballturquiefrance.tumblr.com/
- Algerian Federation of Sport and Work : <http://www.fast.dz/>
- RemDans : <http://www.remdans.blogspot.fr/>
- French Scientific Institute of Tartu: <http://www.prantsuseteaduslikinstituut.ee/ptit/>