

## **AGENDA**

**Tuesday, 30<sup>th</sup> May**

09:00 - **Meeting Room:** Hotel Viru

1. Election of the Chair (Shared Chair EuroFIA Coordinators AUT & SFA)
2. Approval of the draft agenda
3. Approval of the minutes of the previous two EuroFIA meetings (Madrid, June 2022 and Online in December 2022)
4. Words of Welcome from Tõnn Lamp, ENL Estonia
5. Estonian Minister for Culture Heidi Purga (TBC)
6. Address by Anatolii Yalovyi, representative of FIA's Ukrainian union CWU Ukraine on the impact of the ongoing war in Ukraine on cultural workers and on the labour movement.
7. **Intimacy Coordination:** working practices for dignity and safety in intimate scenes on stage and screen. FIA has undertaken a survey of its membership in recent months to review how this approach to organising and choreographing intimate and nude scenes is expanding and where it has been taken up by social partners, including in collective bargaining.  
Feedback from the FIA Survey: Anouk Van Den Bussche  
Feedback from the FIA / AFTRA Event in Cannes
8. **Competition Rules & Collective Bargaining** – Atypical Work Project
  - Final phase of the Atypical work project and final project event
  - Project application for a follow-up project in this area – first overview of the planned work.
9. European Policy Update: **Minimum Wage Directive** and planned future work on collective bargaining and social dialogue at National level. **Update from Romania?**

**11.00 – Coffee Break**

10. **Discussion Panel : AI and Voice Work** – Terms & Conditions and Future Work  
AI continues to evolve at breathtaking speed, with each day seemingly bringing a new application, with a whole range of implications for the future. While whole swathes of artistic work have been impacted, voice work in particular seems faced with fundamental change. Will AI make voice artists redundant? Will it adapt original performances into new performances or other language performances in ways that the original performer cannot foresee or control? Is this an unstoppable tide of change or should unions be doing something about it?

Equity  
BFFS  
Conarte

**Moderated by: Jimmy Shuman, SFA, France**

11. National Reports from EuroFIA Unions (Oral report where no report is submitted in writing).

### 13.00 – Lunch served in the Hotel

12. **Keynote Address, Heidimarie Meissnitzer:** Chair of the Open Method of Coordination Member State working group on the Working Conditions of Artists and Cultural Professionals in Europe.

### 13. Working Conditions for Artists and Cultural Workers in Europe

- Planned Joint-Initiative report from the European Parliament on a European Framework for the working conditions of artists and cultural workers.
- Round Table update on changes and reforms to Artists' Social Security regimes across Europe (Estonia, Spain, etc.)

### 15.15 – 15.45 Coffee Break

14. European Policy Update: **AI Act and FIA positioning**

15. **Digital Models – Decent Work** – Report produced in the course of the Atypical Work project explores the different online strategies developed by artists and cultural institutions in the context of the covid pandemic and beyond and the impact on work and working conditions, report author Tobias Van Royen of Belgian Consultancy TWIID. **TBC**

16. **Feedback and Conclusions from the recent ILO Sector** meeting for the Media, Arts & Entertainment sector – feedback from FIA members who were in attendance.

### Dubbing & Voice Work:

We anticipate the EuroFIA Day 1 Meeting will end about 5pm. Those interested in attending an ad hoc first exchange of the new working group on dubbing and voice work can stay in the room for an additional session of about 45 minutes.

There is no specific evening programme.

## Day 2 – 9:00

17. **Green and Sustainable Production-** Outcomes of European project on this topic and presentation of the newly launched online platform [greenfilmtoolkit.eu](https://greenfilmtoolkit.eu)
18. **Non-competes** – contractual clauses that bind actors to a given production companies – Round Table Discussion
19. **Cooperation with guilds** – representative landscape in the sector (congress motion) (experiences in Netherlands, Croatia, Germany...)

## 10.30 – 11.00 Coffee Break

20. **Social dialogue update and discussion** – European social dialogue and associated project work – presentation of main discussion items and projects underway.
21. Report on the **FIA Working Groups**: global diversity groups & Youth Group (Anouk Van Den Bussche, FIA).
22. Update on the arrangements for the FIA Executive (26 to 30<sup>th</sup> Sept in Istanbul, Turkey)
23. Next **Meetings of the EuroFIA Group** (Online in November / December and in person in Spring 2023)
24. AOB

## Meeting Ends at 12:15